



Collage: Patterns to Art



Intense Pattern

Registration Information

Deadline: June 1, 2010
Class Fee: EGA members: \$375
 Non-EGA members: \$425

Kit/Materials Fee: \$85

The kit includes linen and silks, both black and colored for a workbasket sampler; many patterning suggestions; a binder and graph paper. Everything for completing the course is included except scissors and hoops.

Level: Intermediate

Site: Embroidery Museum & Resource Center
 426 West Jefferson Street
 Louisville, KY 40202

Registration: Mail the form on this brochure with a deposit of \$150 to EGA in Louisville. Balance and kit fees are due by June 1, 2010. On receipt of your registration you will receive confirmation. Transportation and hotel information, list of participants, and other materials will be sent when the class exceeds 10 students in number.

Student Cancellation: Refunds will be made until the registration deadline, less a \$75 handling fee. After the deadline, refunds will be paid only due to a student's or immediate family member's illness or death, or at the discretion of EGA.

Student Lodging: Students are responsible for their own lodging and transportation. A list of hotels will be provided upon request.

Class Cancellation: If the class is cancelled, students will be reimbursed for class fees. Other costs are the sole responsibility of the student.

Waiver of Liability: I release EGA and the teacher of this class from any liability for theft, property damage, or personal injury while participating in or attending any function related to this class. My signature on this registration form indicates my consent to this waiver policy.

The Embroiderers' Guild of America

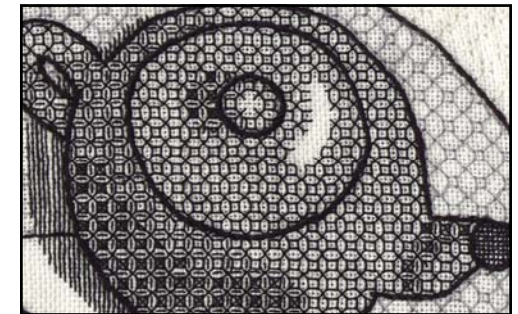


Extended Study Program

Intense Pattern: Blackwork Master Class

taught by
Shirley Kay Wolfersperger

July 15-18, 2010



Earl Grey

About Shirley Kay Wolfersperger

Shirley Kay is a master (graduate) teacher and a mastercraftsman in EGA. She is the author of many essays for *NeedleArts*, four (retired) Correspondence Courses, one Independent Study Course, and several books. She is an exhibiting artist whose works can be seen at EGA's Embroidery Museum and Research Center in Louisville, in EGA's 19th National Exhibit, Through the Needle's Eye and at art galleries in Albuquerque. Blackwork has long been her passion. She has studied and taught it both in the US and in Britain.



Intense Pattern: Blackwork Master Class July 15-18, 2010

The ultimate graphic art technique in embroidery is modern blackwork. Not far from its roots in England, Spain, and North Africa, modern blackwork offers conciseness, clarity, and intrinsic beauty. Blackwork has gone far from fill-in-the-blank and paint-by-number to the expressiveness of modern art. In this class we will study the infinity of pattern through blackwork.

For four pattern-filled days, we will study patterning theory as it applies to blackwork. This deep study begins with the basics of patterning such as the grids--block, brick, diamond, and shell, plus four others. It will include the manipulation of these grids to form infinite patterns to enhance any blackwork repertoire. We will also look at advanced patterning with rotation, translation, reflection, and glide reflection. Part of our work will be on value in blackwork--eight ways of achieving darks and lights with blackwork patterns. Plus we will have the challenge of making our own unique tessellations.

For inspiration for this patterning, we will look at works from Arabic calligraphy and architecture, Japanese kimono, modern artists, Native American pottery, and from many other sources. We will develop patterns from these sources, working in a notebook format. We will stitch small examples for our notebook and develop a small composition from our own unique patterns.

This is basically a notebook course. We will work on a true "workbasket sampler" that is not meant as a display piece, but as a record of our work and inspirations. We will take time to stitch our creations and to plan a blackwork piece that is entirely original to each student.

Registration for Intense Pattern July 15-18, 2010. Balance & Kit fees due 6/1/10.
Mail to EGA, 426 W. Jefferson St., Louisville, KY 40202, or phone 502-589-6956.

Name _____ Membership # _____

Address _____

Phone _____ email _____

Method of Payment: Check enclosed Charge my Visa card MasterCard American Express

Card # _____ Exp. Date _____

Charge Deposit Total Fee Kit Fee **Signature** _____

~ for more information about these or any EGA programs, contact us at 502-589-6956, or visit us online at www.egausa.org