



White Queen

Teacher: Carolyn Standing Webb

A crown tops this 6" x 13" whitework band sampler that will introduce you to the fascinating world of pulled and drawn thread work and help you to learn the difference, while working a number of each.

White Queen, which is stitched on 28-count white linen (or a pale color), will teach you hemstitching and several ways to finish the edges of the hemstitched bands. Some experience with pulled thread is helpful with this intermediate level piece, and the ability to read a chart is a must.

Texture is emphasized with stitches, such as eyelet, Smyrna cross, and queen stitch, plus several unusual stitches that create beautiful lacy hemstitched areas. Beads accent the design and fresh water pearls add a special touch to the crown.

The 33-page spiral-bound text that is used in your six meetings is \$17.50 per student. Stranded cotton (floss), #12 and #8 pearl cotton, Marlitt®, and flower thread that will cost approximately \$20.00 match the linen for a tone-on-tone heirloom sampler.



Needle Arts Quarterly GCC Registration Form

White Queen

The deadline for the registration is: March 31, 2010

- No registrations will be accepted after this postmark date.
- Print and complete the course registration form below.
- Submit registration form with payment to the address shown below.

Date _____

Name _____ EGA# _____

Address _____

City/ State/Zip+4 _____

Telephone _____

E-Mail _____

Payment Details:

REGISTER ON-LINE USING A CREDIT CARD or

BY MAIL:

Please submit one check for \$40.00 payable to EGA to cover:*

- **\$20.00** for teaching fee, shipping, and administrative expenses
- **\$20.00** for the course text.

***Canada:** Add \$6.00 postage | **International:** Add \$12.00 postage

All students will be responsible for obtaining their own supplies.

Registration must be postmarked by:

March 31, 2010