

# ***Hidden Treasures***

## ***A Guide to Researching Embroidery***

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Needlework items are often part of our heritage. Far too few of these items and their creators are researched and/or documented. This course is a guide to teach individuals how to locate and document facts that aid in the identification and documentation of needlework and its creator(s).

**LESSON 1.** The student will establish a personal research objective.

**LESSON 2.** The student will identify and document a previously unknown piece of needlework and/or stitcher. The student will create a new piece of embroidery that is either based on the design elements, materials, techniques, and/or finished product of a historic piece; as in the style of the era of the historic piece, or is inspired by the historic piece and/or its creator.

**LESSON 3.** The student will present a written presentation of research findings.

**Prerequisites:** None

**Time:** One year

**Fee:** \$100.00

**Text:** \$50.00; The text is supplied on a CD in either a .pdf or Word document. The fee includes a yearly updated annotated bibliography in Word or .pdf format.

**Supplies:** Access to a computer with internet and word processing capabilities

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