

## **Design for Needlework Teacher: India Hayford**

This course is for the technically adept embroiderer who wants to take her skills a step further and become an artist. It is also for the budding artist whose attempts at original embroideries fall short of expectations because she doesn't quite understand what constitutes good design. This six-lesson introductory course will encourage students to immerse themselves in a study of visual language, design mechanics, sensibility, and critical judgment. In the course of study, students will examine a wide range of designs created by famous and unknown artists in every media from thread to watercolor to stone. In addition, students will create and execute their own designs for embroidery while developing a style that is personal and aesthetically sound. Each lesson will require at least one embroidered project in addition to several other assignments.

**LESSON 1.** Point, Line, and the Language of Design

**LESSON 2.** Principles and Elements of Design, Shape and Balance

**LESSON 3.** Value and texture

**LESSON 4.** Color, Motif and Pattern

**LESSON 5.** Space, Proportion, Movement, Perspective, and FocalPoint

**LESSON 6.** Processes of Design

**PREREQUISITES:** *Design for Needlework* is not a technique course, and presupposes proficiency in at least one embroidery discipline. Students should be prepared to spend several hours on each lesson, combining reading and practical application of techniques and new knowledge.

**TIME:** One year

**TEXT:** \$20 for text with explanations, illustrations, exercises, glossary, and extensive annotated bibliography.

**SUPPLIES:** Approximately \$50, depending upon the student's personal stash of fabric and threads. Many items, such as scissors and plain white paper, are found in most homes. Also required is a copy of *Art Fundamentals* by Ocvirk, Stinson, Wigg, Bone and Cayton. Used copies of this classic book with its excellent illustrations are available on line for as little as ten dollars.