

**SEPTEMBER 8, 9, &10, 2010
NAPLES GRAND BEACH RESORT
NAPLES, FL**

**Conference Fee: \$315.00
Includes a \$50.00 non-refundable fee**

Registration includes:

- Opening dessert reception
- 2 continental breakfasts
- Exhibits and Hands-on

PLUS

Thursday, September 8, 2011

- Registration
- Evening lecture
- Dessert reception

Friday, September 9, 2011

- Two morning lectures
- Two afternoon lectures

Saturday, September 10, 2011

- Two morning lectures
- Closing afternoon lecture

Registration Begins: Sept. 5, 2010 and
Ends August 1, 2011. No cancellations after
August 8, 2011.

**For registration information:
Register Online: WWW.EGAUSA.org**

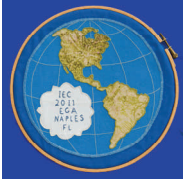
**Or Contact: Registrar Deby Talley
IECregistrar2011@aol.com
753 Sybilwood Circle
Winter Springs, FL 32708
407 696 7130**

Open to all. No memberships required

EGA International Embroidery Conference
Deby Talley, IEC Registrar
753 Sybilwood Circle
Winter Springs, FL 32708



**EGA PRESENTS:
THE 5TH INTERNATIONAL
EMBROIDERY
CONFERENCE
EMBROIDERY OF THE
AMERICAS
AND
THE INFLUENCE OF
COLONIZATION
SEPTEMBER 8, 9, 10, 2011
NAPLES GRANDE BEACH
RESORT
NAPLES, FL**



The Fifth International Embroidery Conference presents: Embroidery of the Americas and the Influence of Colonization

Speakers:

Carolyn Beacroft of Chatham, ONT Harriet Smith Sampler - 1825

Carolyn researched the Harriet Smith Sampler. Harriet Smith was an abolitionist, who it is thought learned her letters by working this sampler. The sampler is on display at the Chatham-Kent Black Historical Society. Carolyn is the Embroiderers' Association of Canada's Sampler Registrar, a member of the Embroiderers' Guild of America, and the American Needlepoint Guild. She is associated with The Chatham-Kent Black Historical Society and Tulip Tree Needlearts.

Dr. Ellen R. Clark of San Antonio, TX Huipils: The Blouse, The Embroidery, and the Influence of Colonization

Dr. Clark will be speaking on huipils. "To wear a huipil today is like wearing one the powerful Mayan, Lady Xoc of 725 A.D wore. Huipils are a timeless and feminine form of blouse that is worn today by women in Mexico and Guatemala."

Dr. Clark is a Professor in the Division of Bicultural Bilingual studies at the University of Texas at San Antonio. She serves as a Research Coordinator for the Academy of Teacher Excellence. She has been received many prestigious awards including: La Prensa's Latina Women Award, The Yellow Rose of Texas and San Antonio Women's Hall of Fame.

Eva Fognell of Cooperstown, NY Native American Quill and Moose Hair Embroidery

Eva is Curator of the Eugene V. and Clare E. Thaw Collection of American Indian Art. The art of quill embroidery is distinctly Native American and was practiced throughout the habitat of the porcupine. From the quillwork tradition of abstraction to the floral and pictorial tradition in moose hair, Eva will trace the changing nature of the world of the Native American people and interaction with the colonial European powers.

Julia Gomez of Santa Fe, NM Colcha Embroidery and the Influence of Spanish Colonization on the Embroidery.

Julia is a Spanish Colonial *colcha* artist. She will talk about Colcha embroidery and the Influence of Spanish Colonization. Colcha means cover let in Spanish. The Spanish heritage of silk embroidery evolved into homespun dyed wool work. Today, Julia continues this tradition for her embroidery. Julia is a native of Santa Fe, and is retired after 36 years of teaching school. She is a docent at the Rancho de las Golondrinas, a museum of Spanish Colonial Life. She teaches colcha to the members of Las colcheras coloniales. Her colcha has won prizes in the world famous Santa Fe International Folk Art Market. She is Vice President of *La Sociedad Folklorica*.

Jill M. Hall of Middleborough, MA Plimoth Jacket Project

Jill Hall was the colonial wardrobe manager at Plimoth Plantation and managed **The Plimoth Jacket Project**. The jacket is a re-creation of 17th Century jacket. The jacket was worked in silk and metal threads, and lace as close to the original as is possible. Jill has been studying early modern dress for over twenty years. She has consulted on many film and television projects including the PBS **Colonial House** series and the History Channel's "Desperate Crossing: The Untold Story of the Mayflower." Jill is founding partner in Two Trees Productions which brings living history to schools and churches.

Kimberly Ivey of Colonial Williamsburg Early British Needlework on American Samplers

Kimberly is the associate curator of Textiles and Needlework at the Colonial Williamsburg Foundation. She will talk about the Influence of British Needlework on American Samplers. Extremely well versed on American Samplers, Kim has published articles on needlework beginning with "The First Effort of an Infant Hand: An Introduction to Virginia Schoolgirl Embroideries, 1742—1850." She published her twelve year work on Virginia embroideries that resulted in the exhibit: **Virginia Samplers: Young Ladies and their Needle Wisdom**. The catalog that accompanied the exhibit is: **In the Neatest Manner: The Making of the Virginia Sampler Tradition**.

Joan Simmonds of Conché, NF French Shore Tapestry from French Colonial Times to Today

Joan is a resident of the community of Conché, NF, and project manager of the Conché project. The French Shore Tapestry of Conché is modeled after the Bayeux Tapes in France which describes the Norman Invasion of England in 1066. The FS Tapestry was begun in 2006 and finished in November, 2009. It is history of the French Shore of Newfoundland in 222 feet of embroidery. The exhibit was officially opened July, 2010. All of the embroidery was done by the ladies of Conché.

Dr. Bobbie Sumberg of Santa Fe, NM Silk Embroidered Samplers of 19th Century Urban Mexico

Dr. Sumberg is Curator of Textiles and Costume and Curator of African Art at the Museum of International Folk Art in Santa Fe, NM. She will present many images of samplers along with analysis of stitches and some history of embroidery samplers in Mexico and compare that work to Spanish samplers. Dr. Sumberg has overseen 12 major exhibits at the Museum of International Folk Art since 1999. She has published many catalogs, articles for magazines, encyclopedias articles, and papers on cultures and textiles. Dr. Sumberg lectures extensively on textiles of different cultures including Native American and African.

INTERNATIONAL EMBROIDERY CONFERENCE

Committee:

Margaret Kinsey Chairman 407 678 2969
Carol Raley Asst. Chairman 407 924 7449
Kathy Singleton Treasurer 321 297 2675
Deby Talley Registrar 407 696 7130



Registration Form

The Fifth International Embroidery Conference

*Embroidery of the Americas:
The Influence of Colonization*

September 8, 9, 10, 2011

Naples Grande Beach Resort

Naples, Florida

Conference Fee is \$315.00 (includes a \$50.00 non-refundable handling fee and the following conference activities.)

Thursday, September 8	Registration, Evening Lecture, dessert reception
Friday, September 9	2 morning lectures and 2 afternoon lectures
Saturday, September 10	2 morning lectures and 1 afternoon lecture
The conference fee includes,	2 continental breakfasts

Registration Opens: September 5, 2010 and runs through August 1, 2011

Cancellations until August 8, 2011 will receive a full refund LESS the \$50.00 non-refundable handling fee.

No cancellations will be honored after August 8, 2011.

Accommodations are booked through Hilton Reservation beginning mid-September 2010. Phone number for Hilton Group Reservations is: **(888) 722-1270**

Complete information below (**Print Clearly**) or go online to the EGA website: Go to www.egausa.org. Click on IEC.

Name _____

Address _____

City, State, Zip Code + 4 _____

Phone _____ Cell Phone _____ E-Mail _____

Fees are as follows:	Non-refundable Registration Fee	\$50.00	_____ \$50.00
	Conference Fees (lectures & listed meals)	\$265.00	_____
	Total (Enter \$315.00)		_____

You will be notified by E-mail that your registration has been accepted. If you do not list an E-mail address, please include a SASE.

Payment Options: Check or Credit Card. Please charge my credit card () Visa () MasterCard () Check
Check should be made out to **EGA IEC 2011. Register online: www.egausa.org**

Card # _____ Expiration Date _____

Signature _____

Send completed application, credit card information, or check payable to EGA-IEC to Deby Talley, 753 Sybilwood Circle, Winter Springs, FL 32708, Phone: 407 696 7130. E-mail: IECregistrar2011@aol.com

Emergency Contact:

Name _____ Relationship _____

Address _____

Phone _____ Cell Phone _____

I release the Embroiderers' Guild of American and the International Embroidery Conference from any liability for theft, property damage, or personal injury while participating in or attending any or all functions & meetings of the International Embroidery Conference 2011

Signature _____ **Date** _____