

SLIDE LIBRARY

To reserve a slide program, contact [Brad Cape](#), Education Coordinator, at EGA Headquarters. Members pay only postage and handling and a refundable security deposit. Ordering several months in advance will increase the likelihood of a program being available for a specific date.

Bayeux Tapestry 69 slides of the Bayeux Tapestry, a narrative of the Norman conquest of England and one of the few surviving pieces of embroidery from the early Middle Ages. Script by Pat Grappe.

Beautiful Morning: Melancholic Sentimentality in Tennessee Needlework Prepared by Jennifer Core and Janet Hasson of the Tennessee Sampler Survey as part of the requirements for the Research Fellowship Grants they received from EGA. This is a Power Point presentation.

Berlin Work 63 slides of the Elizabeth Kaplan Sampler, a Berlin wool-work sampler, seven feet long and nine inches wide. Close-ups show details of over 60 floral, geometric, and Florentine patterns popular in the 19th century. Script by Pat Grappe.

Carolyn Ambuter's Open Canvas 68 slides donated by Ms. Ambuter

highlighting non-traditional uses (on canvas) of traditional embroidered lace techniques including pulled thread, needleweaving, hemstitching, filet, hardanger, reticello, and hedebo. Many projects shown in her book by the same title are included.

Church Needlework in America

126 slides of needlework from churches across the country. The slides and script were donated by Mary Olsen, author of *For the Greater Glory*.

Colonial Williamsburg Textiles

This is a set of 72 slides of embroideries and textiles from the collection at Colonial Williamsburg.

Early American Crewel This revised program of 80 slides, complete with script, was donated by the late Muriel Baker and the late Mary-Dick Digges. The program consists primarily of museum pieces with detailed commentary.

Information on dyes, fabrics, and design motifs is included.

Ecclesiastical Embroidery 45 slides of church-related embroidery from many sources.

Glasgow School of Art Embroidery

Donated by Jackie Jacobs, this set of 37 slides includes examples of art embroidery from the school and photographs of the women who

stitched these pieces. This school has had a profound influence on the teaching and acceptance of embroidery as an art form, both in Scotland and internationally.

Highlights of the Collection 80 slides featuring pieces from EGA's Permanent Collection.

Kelton House Needlework Collection Lisa Smith presents her research on the rich history of The Kelton House in Columbus, Ohio, from 1852 through 1900. Needlework pieces, which pre-date this time period, include a silk embroidered map of America prior to 1803, which has many interesting omissions. A clinical presentation of needlework items, especially lace, used extensively throughout the house helps viewers place them in context with the concerns and interest of the Victorian Era and provides a rich texture to the slide show.

Language of Color This set of 46 slides uses paintings by Old Masters and Impressionists to provide instruction on the effect of color and light and the portrayal of these effects in two dimensions. Originally intended for art students, the program and script were edited for EGA by Ann Harris, author of the courses *Design for Embroidery* and *Color for Embroidery*.

Needlepoint in English Churches 140 slides and script donated by Mary Olsen, author of *For the Greater Glory*.

Needlework at Winterthur Museum Winterthur Museum in Winterthur, Delaware has an impressive collection of American needlework in all forms – just a few of which are samplers, mourning pictures, and furnishings. Through this program of 80 slides, viewers can take an armchair visit to the museum to see some of this collection and the room settings in which many of the pieces are showcased. Script by Kathy Staples.

New and Old: Mariska Karasz Mariska Karasz, *Adventures in Stitches*, lifted embroidery from the fancywork category to a place of importance in the art world. *Centaur and Dragon* features details of an early 17th century Portuguese embroidered band. Script by Nellie Bergh.

One Woman's Odyssey in Wearable Art This is a retrospective of 30 years of Kate Doty's original work in clothing embellishment. Her combinations of stitches and her choices of color create spectacular results. This program was donated, complete with script, by the Azure Verde Chapter..

“See and Do” Slide Programs This series consists of five separate slide programs developed by fiber artist M A Klein. The purpose of each program is to expand knowledge through study of a basic stitch, and its development through variations of size, density, and combinations. EGA will send up to 30 booklets for use with the program.

- **Breezing Through Buttonhole Stitches**
- **Charging Through Chain Stitches**
- **Flying Through Feather Stitches**
- **Needling Through Knotted Stitches**
- **Strolling Through Straight Stitches**

South African Embroidery 80 slides compiled by the Department of Education in South Africa. Included are slides of the famous Voortrekker tapestry and work by many outstanding South African embroiderers (including Hetsie van Wyck) showing the strong influences of Dutch, English, and other settlers.

Teach Me! Slides taken during several children’s classes showing instructors and children working different types of embroidery projects. The accompanying booklet includes all guidelines necessary to set up and carry out a program for teaching embroidery to children in a community. It tells how to find a

group of children, where to find volunteer helpers, how to get publicity, and the many other things that will guarantee the success of the program.

Textile Tour of Tennessee Prepared by Jennifer Core and Janet Hasson of the Tennessee Sampler Survey as part of the requirements for the Research Fellowship Grants they received from EGA. This is a Power Point presentation.

Through the Needle’s Eye Slides of the work from the 15th, 16, 17th, and 18th National Exhibits are available. Scripts were written by Deanna Powell, Ruth Ann Gates, Carol Dam, and Carole Rinard, respectively.

A Touch of Whitework A set of 113 slides of historical whitework. Each piece is discussed regarding stitches, fabric, and approximate date the piece was made. Script by Nena Richardson.

The Wet Cleaning of Antique Cotton, Linen, and Wool Compiled by the Smithsonian, these 125 slides cover the cleaning and conservation of antique textiles.

