

VIDEO LIBRARY

A variety of VHS programs are available for members to borrow for up to four weeks at a time. Video programs are suitable for viewing by a small group or an individual. Most feature demonstrations of specific needlework techniques and can be used for hands-on study. These videos are indicated by an (H). Some videos are included in our offerings based on their historical or inspirational content; they are indicated with a (!).

To reserve a video, contact [Brad Cape](#), Education Coordinator, at EGA Headquarters. Members pay only postage and handling and a refundable security deposit.

Basic Needlepoint Technique 52 min (H) Nationally known teacher Marion Scoular introduces various types of canvas, threads, and needles and shows how to handle them. In her inimitable style, Marion demonstrates the correct way to execute three basic canvas stitches: continental, half-cross, and diagonal (basketweave.) A must for a beginner besides being an excellent brush-up course for any canvas stitcher.

Bead Crochet 76 min (H) Carol Perrenoud shows, using simple crochet stitches, how to make a bead crocheted drawstring pouch similar to styles used in the Victorian era.

Helpful hints, beads, and a variety of stitches will inspire you for future projects.

Beauty of Japanese Embroidery 43 min (!) This video introduces you to the spirit of Japanese embroidery. It shows American and Japanese embroiderers in their separate classes at the late Master Saito's school in Japan and their time away from class as well. The embroidery of many of the students is featured.

Bunka Basics (H) A 20 minute introduction to Bunka embroidery produced by Bunka with Flair. While the main focus of the tape is to promote the company's products, it does offer some insight into the basic techniques of Bunka embroidery.

Eighteenth Century Woman 60 min (!) A dazzling array of period gowns and costumes, as well as accessories, paintings, and music illustrate 18th century women's inroads into worlds of power and influence, not matched until the present day. This video was produced during the exhibition of the same name at the Metropolitan Museum of Art and features Marisa Berenson, Diana Vreeland, and Stella Blum.

Embellishments 60 min (H) A video resource for creating a beautiful Victorian look for your next project. Each technique is demonstrated in

detail as you make a floral sampler. Master a variety of embroidery stitches such as stem, chain, couching, and feather. Add color and texture by making use of silk ribbons, buttons, and beads. Judith Baker Montano also offers instruction on matting your finished sampler.

Flowers in the Snow: A Sampler of Hungarian Embroidery (!) Sister M. Edith Nemeth SDR draws on the rich traditions of her Hungarian heritage to acquaint the viewer with some of the most beautiful styles of Hungarian needlework.

Kaffe Fassett's Glorious Colour Vol. 2 81 min (!) Three programs take the viewer through a workshop where participants have produced beautiful samples using Fassett's simple knitting techniques. Includes a visit to the Victoria and Albert Museum in London, where Fassett gets many of his pattern ideas. While the emphasis is on knitting, Fassett incorporates ideas into canvaswork using the same color techniques.

Kleibacker Talks About Couture 12 min (!) *Women's Wear Daily* dubbed Charles Kleibacker "master of the bias." Trained at Lanvin in Paris, Kleibacker opened a New York studio and from the 1960s to the 1980s dressed fashionable women in his couture and luxury ready-to-wear dresses. In this video overview

Kleibacker explains how he engineers garments which are comfortable to wear and which beautify the feminine form. His techniques are illustrated on live models wearing the dresses.

Landscapes 60 min (H) Join world-renowned author, fiber artist, and teacher Judith Baker Montano for an hour of expert instruction in creating landscapes from fabric, yarn, thread, beads, and various embroidery techniques.

Learn Needle Tatting 45 min (H) Tatting is an art of lacemaking that seems difficult to learn. However, replace the shuttle with a needle, and it becomes easy. Only on stitch to learn, the double stitch; it is slipped directly onto the needle and then pulled off over the eye. This tape demonstrates needle tatting step by step. Each participant will need one #3 tatting needle and 2 yards of thread, cebelia size 5 or #5 pearl cotton.

Learn to Embroider 48 min (H) Become familiar with fabrics, threads, and needles recommended for embroidery. The basic stitches are demonstrated. This entertaining documentary features embroidery of several cultures.

Learn to Needlepoint 45 min (H) Familiarizes the viewer with the techniques necessary to create

needlepoint pieces. Canvases, threads, and needles are discussed and a variety of stitches are demonstrated.

Les Petites Dames de Mode 87 min (!) This video captures that dramatic energy from fashions of the Victorian and Edwardian eras. This history, from 1850 to 1914, has been recreated by John Burbridge in his fabulous museum collection of costumed mannequins. Mr Burbridge's exquisite work has been featured on the cover of and inside *Needle Arts*.

Mastering Patchwork 133 min (H) Jinny Beyer demonstrates planning and making a patchwork quilt top. The 17 lessons for beginner to advanced quilters include drafting, fabric selection, estimating yardage, template making, accurate cutting, and piecing and adding borders.

Masters of Illusion 30 min (!) This film about vision and illusion focuses on the discovery of perspective and the development of visual tools that create the illusion of depth on a flat surface. It shows how the extraordinary special effects in today's films are based on principles established more than 500 years ago by Renaissance masters such as Brunelleschi, Michelangelo, Da Vinci, Botticelli, and Raphael. This program is not specific to

embroidery and there are no stitched examples.

Needle Lace 49 min (H) EGA teacher Vima Micheli instructs in designing medallions for several projects. Stitches include back, sheath, closed buttonhole, whipped eyelet, and knotted Venetian with whipped return.

Needlework Finishing (H) Marcia Brown shows step-by-step secrets to achieving professionally finished needlework projects.

1. **Twisted Cord Embellishment** 58 min
2. **Pillow Perfect** 85 min
3. **3D Figures** 85 min
4. **Xmas Stockings** 88 min

Palettes for Patchwork 60 min (H) Developed primarily for quilters, this information will provide any embroiderer with insight for color use. Exercises in shading and use of dark and accent colors are included. A collection of fabric swatches accompanies the video.

Quilted Painting 60 min (H) Quilted painting combines the processes of painting, stitching, quilting, and framing fabrics from the design stage on. When the course is completed, the student will have a finished piece ready to hang. Once the process is learned, the student could transfer the knowledge to fabric painting and dyeing to create

exciting and unique fabric for garments.

Spirit of Cross Stitch (H)

1. **Pulled and Drawn Thread** 30 min Jean Farish Huls teaches her band sampler mixing traditional stitches with new stitching fibers and button embellishment.
2. **Linen Band** 60 min C A Wells shows how to create simple yet stunning projects with a sachet/ornament design.
3. **Ruskin Lace** 90 min Linda Driskell teaches techniques of cutwork and needleweaving to fill the open line with a lace-like design.
4. **Stitcher's Case** 90 min Merry Cox teaches a variety of traditional sampler stitches as well as a great finishing technique.
5. **Christmas Sampling Sweater** 60 min Learn duplicate stitch with De Selby. It's a quick technique yielding rich results for the many designs available.
6. **Hardanger Heirloom** 90 min Linda Abel brings a fresh look to traditional hardanger embroidery with the use of hand-painted fibers and lively combinations of stitches.
7. **Edging Variations** 110 min Martha Schmidt teaches you the secrets of the nun's stitch

edging and three-sided fringed edging, great finishes for bookmarks, and other quick projects.

8. **Tatting** 60 min Tatting is a delicate art that magically appears with repetitions and variations of just one stitch. Linda Driskell teaches.
9. **Whitework** 90 min Linda Jary teaches this project by designing ever-increasing squares around a central square so the stitcher can call the work "finished" at any stage.
10. **Stitching "One Over One"** 60 min Maureen Appleton shows a realistic Jamaican rose.
11. **Silk on Silk** 90 min Maureen Appleton captures nature's amazing detail in this intriguing needlework technique of stitching with silk fibers on silk gauze.
12. **Silk Ribbon, Blackwork & Hemstitching** 120 min Jean Farish Huls teaches a diminutive sampler packed with interesting stitches.

Sewing Machine Art 60 min (H)

Join Nancy Zieman for a discussion of sewing machine set-up, supplies, sketching with machine, fabric appliqué, clip art, and machine painting on a variety of materials, three-dimensional embroidery, and whipstitch techniques. Step-by-step

instructions for the beginner or the hesitant.

Steven Stipleman on Painting 25 min (!) Veteran fashion illustrator Steven Stipleman of *W* and *WWD* demonstrates his visually stunning painting techniques in this video. He reviews art supply requirements, how to make choices, and how to use acrylic paints with Prismacolor pencils. He proves that the professional illustrator can talk insightfully and paint beautifully at the same time. Stipleman touches on many aspects of the illustrator's technique, including ability to develop light and shadows, how techniques have changed historically, and the role of the illustrator in the fashion world.

Steven Stipleman on Sketching 22 min (!) An insightful interview and demonstration with fashion illustrator Steven Stipleman. Stipleman demonstrates three distinctive sketching approaches for editorial presentation, high fashion retail, and representational for pattern companies. It's all here, including the step-by-step technical details of the drawing, from blank sheet to finished work.

Stitch Images +2 60 min (H!) Hostess Jan Beaney, well-known author and teacher demonstrates various techniques including appliqué, silk painting, transfer

dyeing, and free machine embroidery. Two segments introduce the viewer to celebrity teachers including Richard Box, Julia Caprara, Jean Littlejohn, and Alice Kettle. Many ideas for designing your own work.

Template Applique 30 min (H) Janice Cook and Bob Benker-Ritchey demonstrate a unique method for applying shapes with invisible stitches; guaranteed to eliminate time-consuming steps.

To Teach is to Share (!) An inspiring learning tool produced by the Tennessee Valley Region to assist newer needlework teachers.

Theatre de la Mode 59 min (!) The Theatre of Fashion ... touching and poetic symbol of hope...a window to the past, revealing a social landscape now gone. It was the winter of 1944/45, just after the liberation of Paris, World War II still raged. To raise funds for French war relief, to help Paris regain its role as fashion capital, the Paris couture houses, including Balenciaga, Schiaparelli, Lanvin, and over 40 others, created a unique exhibition of 200 petite wire mannequins clothed in the latest fashions and displayed in miniature theater sets. The exhibition toured Europe and the US, raised millions of francs, and established Paris as the capital of fashion.

Threads to the Past 52 min (!) Eniko Farkas, EGA teacher, is a featured embroiderer in this video. It is the story of embroidery traditions in western Russia and eastern Europe. There are interviews with embroidery artists, collectors, and scholars.

A Video Guide to Quilting 120 min (H) Follow a group of nine New England quilting teachers as they start with an idea for a new quilt. Each teacher speaks on an aspect of the project from planning through piecing by hand and machine, quilting, and binding. Practical tips and examples of their work are included throughout.

Welcome to My Garden 40 min (H) In this video, Sonja “Konia” Oberosler teaches you how to make a 22” wall hanging using traditional Hawaiian quilting techniques. She shows how to cut the fabric, appliqué the motif, hand quilt, and the finishing techniques to make the piece a wall hanging.