

# national tapestry



*Mary Clubb (upper photo) and Marie Campbell (lower photo) have been stitching some of the landscape for panel one.*

**A**s I write this update, it's approximately six months since Seminar 2003 and the kick-off of the national tapestry project. Each of the coordinators has been compiling lists of volunteer stitchers, and stitching has begun.

As the panel-one coordinator, I am responsible for the area of the U.S. that runs from Rochester, New York, down through St. Petersburg, Florida. If you want to know if your home town fits into my panel, draw a straight line on your map between these two points and anything to the right of it belongs to panel one. Of course, if you fit into this area and wish to volunteer, then you can e-mail me (Luvdayl@aol.com), and I will schedule you in. If you are not sure which panel you would represent, then contact Carol Dam by e-mail (cpdam@att.net).

I feel extremely lucky to be part of this project and particularly this panel because a number of former national EGA presidents live within my area. The most recent past-president, Marie Campbell, was my first stitcher. Jeanette Lovensheimer and Judy Jeroy (designer of this project), also both former EGA presidents, did some stitching with Marie. Judy has since requested work on some of the small appliquéés and is in the process of doing two birds, both in crewel.

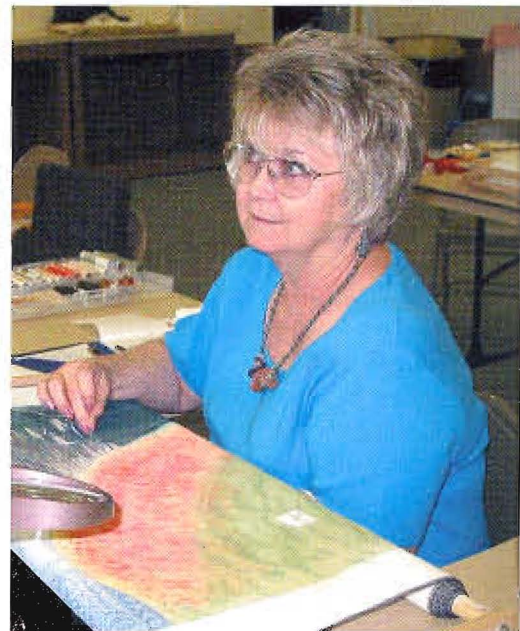
Although this project is worked on 18-count canvas, there will be many appliquéés, worked in a variety of stitches, that will be attached in the appropriate areas. The trees are being machine stitched by Casey Bradford for all five panels and will represent the trees that are found in a particular area.

My two favorite appliquéés consist of a sugar maple tree for the New England region and a manatee for Florida. I had hoped to have a bucket attached to the tree, but, as the concept of the tapestry developed, it was decided that no man-made items would be incorporated.

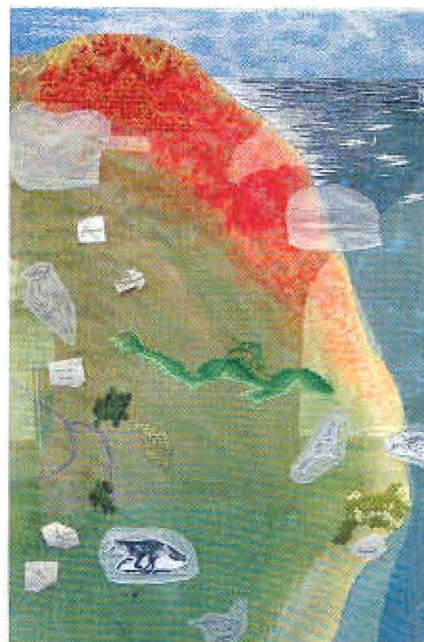
If your expertise is in canvas, Hardanger, blackwork, quilting, or some other form of embroidery and you want to be a part of this wonderful project, don't hesitate to volunteer. We want this tapestry to represent not only the best the U.S. has to offer, but also the best the embroidery world has to offer—the more stitchers the better!

—Dale Sokolow  
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*Judy Jeroy (above), designer of the national tapestry project, has volunteered to stitch birds to appliqué onto the tapestry.*



*A number of embroideries have been started on panel one. Molly Boyne now has the canvas and is working on the ocean again.*